

VENUZ WHITE

Born in 1978, Bogotá, Colombia
Lives and works in Bogotá

Venez White's artistic career spans over two decades, participating in a number of solo and group exhibitions and projects abroad in New York, Madrid, Paris, Medellín, San Francisco, Bogotá and México City. Prominent institutions include the Bogotá Museum of Modern Art MAMBO; the Medellín Modern Art Museum MAMM; the Central Bank - Banco de la República Art Collection in Colombia; and the Palais des Beaux-Arts de Paris, curated by Nicolas Bourriaud.

EDUCATION

- 1998-2002 BFA, Universidad de los Andes, Bogotá, Colombia
- 1997 Art Atelier U.C. Berkley, CA
- 1997 Liberal Arts College of Marin, CA

AWARDS AND COMMISSIONS

- 2020 Granted ÚNA artist-in-residence, ÚNA arts and ecology foundation, Glasgow, Scotland - Bogotá, Colombia
- 2014 'Aurum', commissioned light and glass installation, W Hotel, Bogotá, Colombia
- 2012 'Ponerle el Alma,' Bancolombia, public space commission, Bogotá, Colombia
- 2008 SCOPE Special Programs, Kiss Collector, New York, USA
- 2008 Museo de Arte de Acarigua Venezuela, private commission, Venezuela

- 2007 Compartiendo Amor, Grupo Éxito, performance commission, Bogotá, Colombia
- 2006 'Salón Iberoamericano de Arte Contemporáneo' Colombia representative at the Katzen Arts Center, Washington DC, USA
- 2005 Fernando Botero Award, First Edition, Among the ten selected finalists. International Jury: Pascal Bonaroux, Marcelo Mattos, Eduardo Arroyo, Valerio Adami, Elizabeth Baker
- 2004 PROPAL Calendar 2005, New Tendencies of Colombian Painting

SOLO EXHIBITIONS

- 2018 'Divi.Nation,' Galería Licenciado, Ciudad de México, México
- 2011 'Alchemy of Color,' Leonard Tourne Gallery, New York, USA
- 2010 'Momentum,' ALBO Museo Arte Moderno Medellín MAMM + Fundación EPM curated by Oscar Roldán, Medellín, Colombia
- 'Coleccionista de Besos,' *Comparte Amor*, public space commissioned site specific performance, Bogota, Colombia
- 2008 '*Coleccionista de Besos*,' Museo de Bellas Artes la Fundación Museo de Arte Acarigua - Araure, Venezuela
- 2007 'Dot Project,' Gallery 415, San Francisco, USA
- 2006 'Instantes líquidos,' Galería Artificial, Madrid, Spain
- 'Voyage to the Center,' Galería Alonso Garces, Bogotá, Colombia
- '*Chemical Love*,' Servicio Ejecutivo Gallery, New York, USA
- 2004 'Cosmoides,' Galería el Garaje, Bogotá, Colombia

GROUP EXHIBITIONS

- 2020 Artist-in-residence - ÚNA Fest Online Edition, ÚNA: Uniting Narratives with Arts, Glasgow, Scotland
- 2018 'Dulce Tumaco,' Flora Arts Natura, curated by Jose Ignacio Roca, Bogotá, Colombia
- 2013 'Cook Book,' Palais des Beaux-Arts, curated by Nicolas Bourriaud, Paris, France
- 2010 'El Dorado,' curated by Oscar Roldan, Madrid, Spain
- 2007 'Colombian Contemporary Painters,' Gallery 415, curated by Natalia Vega, San Francisco, USA
- 2006 'Salon de arte BBVA,' Casa de la Moneda, Bogotá, Colombia
- 'Blood, Sweat & Tires,' Servicio Ejecutivo, NYC & Los Angeles, USA
- 2005 'Young Artists,' MAMBO, Museum of Modern Art, Bogotá, Colombia
- 'ARTBO,' International Art Fair, Bogotá, Colombia
- 'Solidarte,' French Embassy Project, Galería el Museo, Bogotá, Colombia
- 'Who is Ms. Duarte?,' Galería Goodman Duarte, Bogotá, Colombia
- 2004 'Coleccionarte,' MAMBO, Museum of Modern Art, Bogotá, Colombia
- 'Fresh Paintings,' Chamber of Commerce, Bogotá, Colombia
- 2002 'Ideografismos,' Universidad de los Andes, Bogotá, Colombia
- 'Worlds within Worlds,' BFA Universidad de los Andes, Bogotá, Colombia

SELECTED ARTICLES

- 2021 Sarah Gore Reeves, Venuz White, "Young Voices", *Revista de Milenio*, March 13, 2021.
- 2020 Emily Andrews, 'Uniting Narratives with Arts,' *Arkboun Foundation*,

June 12, 2020.

'Escocia y América Latina se unen en "Úna Fest" bajo el símbolo del arte y del agua,' *El Espectador*, July 23, 2020.

2018 Karen Moe, 'Art as Affect,' *White Hot Magazine*, Oct, 2018.

Paola Villamarín, 'El mundo de Venuz White,' *Fucsia*, Oct 05, 2018.

Nicolás Silva, 'Divi.nation,' *Artsy.net*, Aug 18, 2018.

2016 Arie Amaya-Akkermans, 'The Best Of Latin American Art: Colombia's Touring Exhibitions', *The Culture Trip*, Jan 28, 2016.

2015 Rainbow Nelson, 'W Bogota Hotel — Bogotá, Colombia', *Wallpaper Magazine*, Feb 03, 2015.

'ART/Cartagena Social responsibility Program,' *Arte por Excelencia*, Jan 06, 2015.

2014 'Cookbook, Art and Culinary Process at the Palais des Beaux-Arts,' *Art of the Day*, Oct 13, 2014.

2012 Ángela Álvarez C., 'Venuz White, una artista que cambió los pinceles por tubos de ensayo,' *Revista Aló.co*, May 15, 2012.

'Por Obra y Gracia y la artista plástica Venuz White', *Fashion Radicals*, April 02, 2012.

Iván Ordoñez, 'Venuz White', *entrevistas con artistas / interviews with artists*, Jan 24, 2012.

2011 'Programa Albo,' *ARTNEXUS 81 (ARTE EN COLOMBIA 127)*, 2011.

2010 Nicolás Morales, 'Las caras de caras,' *Revista Arcadia, Publicaciones Semana*, n. 60, Sep 8 - Oct 11, 2010, 39.

2009 Dolores Mateos, 'Venuz White presenta en el piso 31 de Reforma 222 «Vaho: Amor Cósmico,' *Masaryk*, Nov 12, 2009.

2008 Dominique Lemoine Ulloa, 'Historias de amor,' *El Espectador*, Nov 19, 2008.

- 2008 Daniel Pardo, 'La Venus de Venuz,' *Revista Diners*, Sept, 2008.
- 'SCOPE Art Show - Lincoln Center Damrosch Park,' *e-flux*, March 18, 2008.
- 2007 'Venuz White - Dot Project; Richard Gareth - Time Frame,' *Artbusiness.com*, June 06, 2007.
- 'Richard Gareth and Venuz White,' *Art Practical*, Oct 02, 2007.

SELECTED PUBLICATIONS

- 2018 Collectif, *Beaux-Arts de Paris Catalogue Des Éditions 2018* (Beaux-Arts de Paris Éditions, 2018).
- 2011 White, Venuz, *BAWOA Be A Work Of Art*, (2011).
- 2010 Roldán-Alzate Óscar, *Momentum: origen de un instante en el tiempo*, (Museo de Arte Moderno de Medellín and La Casa de la música, 2010).
- 2009 White, Venuz, *Vaho: pequeñas historias de amor*, (2009).
- 2008 *Flash Art Volumes 261-273*, (Giancarlo Politi, 2008), 5.
- 2005 Ardila, María Elvira, *Arte Joven 2005: Exposición MAMBo*, Museo de Arte Moderno de Bogotá, (MAMBo, 2005).